Primary Curriculum 2014



Suggested Key Objectives for Writing at Key Stages 1 and 2

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Year 1 Writing Key ObjectivesTaken from the National Curriculum

| 1 | Spell words containing each of the 40+ phonemes taught |
|----|--|
| 2 | Spell common exception words |
| 3 | Spell the days of the week |
| 4 | Name the letters of the alphabet in order |
| 5 | Using the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs |
| 6 | Using –ing, –ed, –er and –est where no change is needed in the spelling of root words |
| 7 | Sit correctly at a table, holding a pencil comfortably and correctly |
| 8 | Begin to form lower-case letters in the correct direction, starting and finishing in the right place |
| 9 | Form capital letters |
| 10 | Form digits 0-9 |
| 11 | Composing a sentence orally before writing it |
| 12 | Sequencing sentences to form short narratives |
| 13 | Read their writing aloud clearly enough to be heard by their peers and the teacher. |
| 14 | Leaving spaces between words |
| 15 | Joining words and joining clauses using "and" |

Year 1 Writing Key Objectives Summarised form

| 1 | Spell words using the standard phonemes |
|----|---|
| 2 | Spell common exception words |
| 3 | Spell the days of the week |
| 4 | Name the letters of the alphabet in order |
| 5 | Understand spelling rules for adding 's' |
| 6 | Use suffixes -ing, -ed, -er and -est |
| 7 | Sit and hold writing implement correctly |
| 8 | Begin to form lower-case letters correctly |
| 9 | Form capital letters |
| 10 | Form digits 0-9 |
| 11 | Compose a sentence orally before writing |
| 12 | Sequence sentences to form short narratives |
| 13 | Read writing aloud audibly and clearly |
| 14 | Leave spaces between words |
| 15 | Join words and clauses using 'and' |

Year 2 Writing Key Objectives Taken from the National Curriculum

| 1 | Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly |
|----|---|
| | |
| 2 | Learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones |
| 3 | |
| | Learning the possessive apostrophe (singular) |
| 4 | Learning to spell more words with contracted forms |
| 5 | Add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly |
| 6 | Form lower-case letters of the correct size relative to one another |
| 7 | Write capital letters and digits of the correct size, orientation and relationship to one another and to |
| 0 | lower-case letters |
| 8 | Writing for different purposes |
| 9 | Read aloud what they have written with appropriate intonation to make the meaning clear |
| 10 | Expanded noun phrases to describe and specify |
| 11 | Sentences with different forms: statement, question, exclamation, command |
| 12 | The present and past tenses correctly and consistently including the progressive form |
| 13 | Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) |
| 14 | Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes |
| 15 | (extended from 14) |
| | |

Year 2 Writing Key Objectives Summarised form

| 1 | Break words into phonemes for spelling |
|----|--|
| 2 | Know some spellings which use variations of standard phonemes |
| 3 | Use the possessive apostrophe |
| 4 | Spell some words with contracted forms |
| 5 | Use suffixes to spell longer words, including -ment, -ness, -less, -ful, -ly |
| 6 | Form lower-case letters of the correct size relative to one another |
| 7 | Write capital letters of appropriate size |
| 8 | Write for different purposes |
| 9 | Read aloud using appropriate intonation |
| 10 | Use noun phrases |
| 11 | Use four main types of sentence appropriately |
| 12 | Use present and past tense correctly |
| 13 | Use some coordinating and subordinating conjunctions |
| 14 | Use appropriate demarcation punctuation |
| 15 | Use commas for lists |

Year 3-4 Writing Key Objectives

Taken from the National Curriculum

| 1 | spell words that are often misspelt (Appendix 1) |
|----|--|
| 2 | Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals |
| 3 | Use the first 2 or 3 letters of a word to check its spelling in a dictionary |
| 4 | Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined |
| 5 | Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar |
| 6 | Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures |
| 7 | Organising paragraphs around a theme |
| 8 | In narratives, creating settings, characters and plot |
| 9 | In non-narrative material, using simple organisational devices (headings & subheadings) |
| 10 | Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences |
| 11 | Proofread for spelling and punctuation errors |
| 12 | Read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| 13 | Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although |
| 14 | Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition |
| 15 | Using conjunctions, adverbs and prepositions to express time and cause (and place) |
| 16 | Using fronted adverbials |
| 17 | Difference between plural and possessive -s |
| 18 | Standard English verb inflections (I did vs. I done) |
| 19 | Extended noun phrases, including with prepositions |
| 20 | Using and punctuating direct speech (including punctuation within and surrounding inverted commas) |

Year 3-4 Writing Key Objectives Summarised form

| 1 | Spell words which are often misspelt from the Y3-4 list |
|----|---|
| 2 | Use the possessive apostrophe accurately with plurals |
| 3 | Use a dictionary to check a spelling |
| 4 | Use appropriate handwriting joins, including choosing unjoined letters |
| 5 | Adopt the features of existing texts to shape own writing |
| 6 | Build sentences with varied vocabulary and structures |
| 7 | Organise paragraphs around a theme |
| 8 | Develop detail of characters, settings and plot in narratives |
| 9 | Use simple organisational devices in non-fiction |
| 10 | Suggest improvements to grammar and vocabulary |
| 11 | Proofread own work for spelling and punctuation errors |
| 12 | Read aloud using appropriate intonation, tone and volume |
| 13 | Use a range of conjunctions to extend sentences with more than one clause |
| 14 | Choose nouns and pronouns for clarity and cohesion |
| 15 | Use conjunctions, adverbs and prepositions to express time, cause & place |
| 16 | Use fronted adverbials |
| 17 | Understand the difference between plural and possessive '-s' |
| 18 | Recognise and use standard English verb inflections |
| 19 | Use extended noun phrases, including with prepositions |
| 20 | Use and punctuate direct speech correctly |

Year 5-6 Writing Key Objectives

Taken from the National Curriculum

| | Taken from the National Curriculum |
|----|---|
| 1 | Spell some words with 'silent' letters |
| 2 | Continue to distinguish between homophones and other words which are often confused |
| 3 | Use dictionaries to check the spelling and meaning of words |
| 4 | Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own |
| 5 | Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning |
| 6 | In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action |
| 7 | Précising longer passages |
| 8 | Using a wide range of devices to build cohesion within and across paragraphs |
| 9 | Using further organisational and presentational devices to structure text and to guide the reader |
| 10 | Ensuring the consistent and correct use of tense throughout a piece of writing |
| 11 | Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register |
| 12 | Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. |
| 13 | Use a thesaurus |
| 14 | Using expanded noun phrases to convey complicated information concisely |
| 15 | Using modal verbs or adverbs to indicate degrees of possibility |
| 16 | Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun |
| 17 | Converting nouns or adjectives into verbs |
| 18 | Devices to build cohesion, including adverbials of time, place and number |
| 19 | Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms |
| 20 | Using passive verbs to affect the presentation of information in a sentence |
| 21 | Using the perfect form of verbs to mark relationships of time and cause |
| 22 | Differences in informal and formal language |
| 23 | Further cohesive devices such as grammatical connections and adverbials |
| 24 | Use of ellipsis |
| 25 | Using commas to clarify meaning or avoid ambiguity in writing |
| 26 | Using brackets, dashes or commas to indicate parenthesis |
| 27 | Using hyphens to avoid ambiguity |
| 28 | Using semicolons, colons or dashes to mark boundaries between independent clauses |
| 29 | Using a colon to introduce a list |
| 30 | Punctuating bullet points consistently |
| | |

Year 5-6 Writing Key Objectives Summarised form

| 1 | Spell some words with silent letters |
|------------|---|
| 2 | Recognise and use spellings for homophones and other often-confused words |
| 3 | Use a dictionary to check spelling and meaning |
| 4 | Identify the audience and purpose before writing, and adapt accordingly |
| 5 | Select appropriate grammar and vocabulary to change or enhance meaning |
| 6 | Develop setting, atmosphere and character, including through dialogue |
| 7 | Précis longer passages |
| 8 | Use a range of cohesive devices |
| 9 | Use advanced organisational and presentational devices |
| 10 | Use the correct tense consistently throughout a piece of writing |
| 11 | Ensure correct subject and verb agreement |
| 12 | Perform compositions using appropriate intonation, volume and movement |
| 13 | Use a thesaurus |
| 14 | Use expanded noun phrases to convey complicated information concisely |
| 15 | Use modal verbs or adverbs to indicate degrees of possibility |
| 16 | Use relative clauses |
| 17 | Convert nouns or adjectives into verbs |
| 18 | Use adverbials of time, place and number for cohesion |
| 19 | Recognise vocabulary and structures that are appropriate for formal use |
| 20 | Use passive verbs to affect the presentation of information |
| 21 | Use the perfect form of verbs to mark relationships of time and cause |
| 22 | Recognise difference in informal and formal language |
| 23 | Use grammatical connections and adverbials for cohesion |
| 24 | Use ellipsis |
| 2 5 | Use commas to clarify meaning or avoid ambiguity |
| 26 | Use brackets, dashes and commas to indicate parenthesis |
| 27 | Use hyphens to avoid ambiguity |
| 28 | Use semi-colons, colons and dashes between independent clauses |
| 29 | Use a colon to introduce a list |
| 30 | Punctuate bullet points consistently |

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